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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines across the page.

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Handwritten text in Devanagari script, likely a manuscript or ledger, featuring numbers and characters. The text is arranged in horizontal lines across the page.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning multiple lines. The text is partially obscured by a watermark or stamp.

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Handwritten text in Sharada script, likely a Sanskrit manuscript. The text is arranged in approximately five horizontal lines across the page. The script is finely inscribed on a light-colored, aged surface. A small circular hole is visible near the center of the page, and a diagonal line is drawn on the left side.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a stamp in the center. The visible text includes:

... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...
... ॐ नमो भगवते वासुदेवाय ...

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Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and slightly discolored.

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a stamp in the center. The visible text includes:

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
ॐ नमो भगवते वासुदेवाय ॥ २ ॥
ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is mostly illegible due to fading and the quality of the image. There is a small, dark, circular mark or hole in the center of the page.

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Handwritten text in Odia script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark or a large, faint circular mark in the center. The text is arranged in several lines across the page.

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ॐ नमो भगवते वासुदेवाय । श्रीगणेशाय नमः । ॐ नमो भगवते वासुदेवाय ।

ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय । ॐ नमो भगवते वासुदेवाय ।

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Handwritten text in Odia script, likely a manuscript or ledger entry, spanning multiple lines. The text is written in a cursive style on aged paper.

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Handwritten text in Devanagari script, likely a manuscript. The text is arranged in three lines. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The script is cursive and appears to be from a historical document.

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Handwritten text in Odia script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a watermark.

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Handwritten text in Sharada script, likely a manuscript. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the background is light, showing some signs of aging and wear.

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Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark, and the paper is aged and yellowed.

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Handwritten text in Sharada script, likely a manuscript fragment. The text is arranged in three lines, with some characters circled. The script is a form of Devanagari used in the Kashmir region.

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Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written on aged, yellowed paper. The script is cursive and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters being larger and more prominent than others. The overall appearance is that of an old, handwritten document.

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॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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Handwritten text in Devanagari script, likely a manuscript or ledger entry, spanning three lines. The text is faint and partially obscured by a watermark.

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